

## Author Index to Volume 12

Barthel, Diane. "The American Commune and the American Mythology"	
Davis, Fred. Of Maids' Uniforms and Blue Jeans:	337
The Drama of Status Ambivalences in Clothing and Fashion	
Dowdall, George W. Photographs as Data: An Analysis of Images from a Mental Hospital	183
Gerson, Elihu M. COLUMN: Computing in Qualitative Sociology Data is Expensive, Models are Cheap	411
Golden, Janet. See Dowdall, George W.	
Groce, Stephen B. Occupational Rhetoric and Ideology: A Comparison of Copy and Original Music Performers	391
Guinn, James. See Hessler, Richard M.	
Hessler, Richard M. "Research Entry: A 20-year Longitudinal Study of the Rural Elderly"	
Hickey, Joseph V. See Thompson, William E.	
Huesgen, Dan. See Hessler, Richard M.	
Levy, Emanuel. The Democratic Elite: America's Movie Stars	29
Lidz, Charles W. and Victor Lidz, Editors Introduction	115
Lidz, Victor. See Lidz, Charles W.	
Lidz, Charles W. and Victor Lidz, Editors Introduction	333
Lidz, Victor. See Lidz, Charles W.	
Miall, Charlene E. "Authenticity and the Disclosure of the Information Preserve: The Case of Adoptive Parenthood"	
Moulton, Rosalind Kimball. See Walker, Andrew L.	
Nash, Jeffrey E. What's in a Face? The Social Character of the English Bulldog	357
Plasketes, George M. Rock on Reel: The Rise and Fall of the Rock Culture in America Reflected in Decade of "Rockumentaries"	55
Schwartz, Dona. Visual Ethnography: Using Photography in Qualitative Research	119
Taylor, Ella. From the Nelsons to the Huxtables: Gene and Family Imagery in American Network Television	13
Thompson, William E. Myth, Identity, and Social Interaction: Encountering Santa Claus at the Mall	371
Vera, Hernan. On Dutch Windows	215
Walker, Andrew L. Photo Albums: Images of Time and Reflections of Self	155
Walsh, Andrea. "Life Isn't Yet Over": Heroines in American Popular Cinema of the 1930s and 1970s/80s	72
Waters, Mary C. "The Everyday Use of Surname to Determine Ethnic Ancestry"	
Wolter, Lynda. See Hessler, Richard M.	